

THE GOOD LUCK  
OF LORD SALISBURY.Division Among His Enemies and  
the Ministry Solid.

## LATEST SOCIETY SCANDAL.

The Daughter of an Earl and a  
Member of Parliament  
Come to Grief.

## KOCH'S NEW RIVAL.

Professor Lieberich Talks of His Original  
Tuberculosis Cure.

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## "A MEMBER OF PARLIAMENT."

LORD SALISBURY'S LUCK AND THE IRISH ROW—  
ANOTHER SOCIETY SCANDAL.[BY THE COMMERCIAL CABLE TO THE HERALD.]  
The Herald's European edition publishes to-day the following, dated:

LONDON, Feb. 21, 1891.—Lord Salisbury's luck must begin to surprise himself. His critics and opponents are vanishing from the field. Gladstone remains in London, but I understand his attendance in Parliament will be fitful.

"We shall not be able to do anything against the Ministry this session," he remarked to a friend of mine the other day. "There is no weak position open and our forces are too much scattered. Something may occur. At present we can only wait and look on."

Yet the Grand Old Man continues in buoyant spirits and is the life of every dinner party or social gathering. His lieutenants are cheerful, Morley being in the dumps and Harcourt surly and disgusted.

Another sign of hostilities by both sections of the Irish party is that their weapons are turned against each other. Parnell will not be much in Parliament this side of Easter. The mutineers will have their hands full in following his steps in Ireland. Thus the Ministry is left to jog along without impediment. Even Lord Randolph Churchill sees no opening for the part of the "candid friend." He means to go back to his amusements, leaving politics to shift for themselves.

All attempts to injure the Ministry on account of the baccarat scandal break down, the War Secretary having done the right thing. Beyond that the government has nothing to do with the matter.

A subordinate and rather foolish member of the Ministry has been getting himself into trouble with a lady of society, but his downfall, should it come, will be a relief rather than otherwise to Lord Salisbury. The lady belongs to a distinguished family, who keenly feel the disgrace of this vulgar intrigue. At present attempts are being made to hush up the affair, but the injured husband talks loudly of a divorce suit—though he was caught in a similar case not very long ago. These incidents cause much talk and deepen the prejudices of the democracy against what are called "the upper classes." A storm is brewing which before long may astonish many who think the people are asleep.

## A MEMBER OF PARLIAMENT.

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THE PRINCIPALS IN THE LATEST SCANDAL AND  
OTHER LONDON TOPICS.[BY THE COMMERCIAL CABLE TO THE HERALD.]  
The Herald's European edition publishes to-day the following from its correspondent:

LONDON, Feb. 21, 1891.—The principals in scandal mentioned by "A Member of Parliament" are Mr. Ashmead Bartlett and Lady Blanche, daughter of the Earl of Arley, and wife of Captain Harker, secretary of Lloyd's.

The recent trials of the Zalski gun at Shoeburyness were conducted with much secrecy by the War Office. If the trials are successful the gun is to go to one of the Australian colonies. The agent has gone back to the States under the impression that he has been badly treated. An effort to get the result of the trials was unsuccessful, but it is understood it was not favorable.

## IRELAND AND THE IRISH.

The English press has divided the Irish party into three divisions—Parliamentary, anti-Parliamentary (or patriots), and nationalists, the last division consists of O'Brien and Dillon. There seems to be a general impression that O'Brien will join Parnell's forces after serving his time. Dillon will take the other side. With Dillon at the head of the patriots Parnell will no longer have smooth sailing. David has just returned from Ireland, where he was laid up with a cold for ten days. He tells me that in the Westport Union, with a population of forty thousand, there were only eight hundred tons of good seed potatoes to be had, while four times as many were wanted, the people using diseased seed. So more distress may be expected next year.

I said last week that Sadler, who was arrested and charged with the murder of "Carrotty Nell," or Frances Coles, was not "Jack the Ripper." This has since been proved, as four of the "Ripper" series of murders were committed when Sadler was at sea. The police are not certain that he killed the Coles woman, but are making a strong case against him.

## ODDS AND ENDS OF GOSSIP.

Colonel North's dog Fullerton won the Waterloo cup to-day. He was the favorite from the start. His dog Simonian won the Waterloo prize. Though North's influence in the city has departed it is coming to the front strongly in sporting circles.

Patrick Burke Kirwan, convicted in 1852 of killing his wife on the island of Ireland's Eye and sentenced to penal servitude for life, has just been released.

Mrs. French Sheldon starts for Africa on Monday. She will go by rail to Naples, thence by steamer Madras to Zanzibar.

More than five thousand persons were run over in the London streets last year, but it must be said to the credit of the London cabman, who is the most dexterous driver in the world, that nearly all the accidents are caused by drivers of business vehicles.

It has been a long time coming to the surface, but it seems certain that natural gas has been discovered at Cleveland in Yorkshire. It was found in boring for salt. The owners of the land refuse to sell at any price.

Sombre jewelry is the latest Lenten fashion. If you want gaiety you must go to the Riviera. To stay in London means the renunciation of the "dash pots" of the world.

The latest "infant prodigy" is from Alicante,

in Spain. It is a ten-year-old girl named Malaga Gorge, who has appeared in prima donna parts at the Teatro de la Zarzuela, Madrid, and has enchanted her audiences.

Pauline Lucca will in future devote herself to teaching. She will receive only eight pupils, and only teach such as have a future before them.

## THEATRICALS.

Coghlin's comedy, "Lady Barter," will be produced at the Princess on the 28th.

Dusen's four act drama "Rommersholm" will be produced at the Vandeville at a matinee Monday. I have read it and consider it hopelessly dull. Miss Lila Fuller will produce a new play, "Zephyr," and a comedietta, "Two or One," at the Avenue Theatre March 3. Mrs. Bernard Wislaw is the author of both pieces. "Monte Christo" has been a flat failure. As a drawing card at the Avenue melodrama would not go down.

At the home of burlesque Manager Leo expects to produce Howard's "Henrietta" in about a month. The cast as it stands contains Vernon, York Stephens, John Shine, Lee, Lewis Waller and Fanny Brong. Jack Mason will make his London debut in "The Idler," at the St. James Theatre, now under the management of George Alexander.

## THE MIDNIGHT FUNERAL.

In Cromwell's time a member of the Dyott family wished that he should be buried at midnight. Since then every member of the family has been buried at that hour. These funerals always attract great crowds. In this respect the funeral of Colonel Richard Dyott, who represented Lichfield in Parliament fifteen years, breaks the record. He was buried in the family vault in St. Mary's Church, Lichfield. The hearse containing the coffin was attended by twenty torch-bearers, and at a late hour the cortege started from Freeford Hall at a slow pace, the funeral party moving through the city, the streets of which were crowded. It is estimated that fifteen thousand people witnessed the procession.

On arriving at the church the hearse was met by the Mayor and Corporation, who attended in state, headed by the town eric and pall-bearers. The funeral service was read by Archdeacon Scott. During the ceremony a scene of wild excitement prevailed. The public houses in the district had been granted an extra hour's extension for the occasion.

Directly the coffin was conveyed into the church there was a rush by thousands to gain admittance. Forty police endeavored to keep back the surging crowd, and for some time intense excitement prevailed. Eventually the doors of the edifice were closed in order to prevent the place being stormed. In the midst of the police inspectors had his finger nearly bitten off. It was long after midnight ere the crowd dispersed.

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## PARIS SENSATIONS.

EMPEROR FREDERICK'S VISIT—THE HERALD AND  
THE NEW TUBERCULOSIS REMEDY.[BY THE COMMERCIAL CABLE TO THE HERALD.]  
HERALD BUREAU,  
No. 49 AVENUE DE L'OPERA,  
PARIS, Feb. 21, 1891.

The Herald's European edition publishes to-day the following:

We had a splendid week as regards weather, but Paris is very empty. The arrival of Emperor Frederick of Germany was the great event of the week. It was a coincidence that Empress Eugenie arrived just at the time which had been announced as that for the arrival of the Empress Frederick, who did not arrive until five hours later. Consequently she found herself surrounded by a crowd of reporters and other people and was presented by a lady with a huge bouquet of violets intended for the Empress Frederick.

The latter, since her arrival, has been unending in her expressions of delight at the attractions of Paris. She dresses simply in black. Her great delight is to roam through the Rue de la Paix making purchases.

## THE BERLIN ART EXHIBITION.

There has been quite a newspaper war over the question of French artists taking part in the Berlin International Art Exhibition. Finally the artists took a sensible view of the question and decided to send examples. So far the American artists in Paris do not seem to be making any move, although specially invited by the president of the Kunster Verein, who also sends the same invitation to American artists in America. Their canvases will be conveyed to and free of expense, and if a sufficient number express a special room will be assigned to them.

## RIVAL CONSUMPTION CURES.

Koch's prestige is below par here. The lymph is considered a rank poison. Physicians won't try it on human beings, but early in the week two monkeys in the Jardin d'Acclimation were inoculated.

Both have died. Meanwhile Professor Lieberich, director of the Royal Pharmacological Institute of Berlin, discovers an entirely different remedy for consumption, which he gives to the world first through the HERALD. Convinced by a HERALD correspondent, he said: "It is not an improvement on Koch's lymph; it is entirely a different remedy, based on my researches for years. Tuberculin and my remedy will not work well together. The only similarity between them is that my remedy is also injected subcutaneously."

"May I ask whether it is of a similar nature to tuberculin?" it is a product of bacilli or a chemical preparation?" was asked.

"That I cannot answer now, but I will give full information within a few days. I shall publish a full description of my process, so that every physician can prepare his own matter. I shall not keep it a secret, nor let any one man have a monopoly of the manufacture."

"In what does your remedy differ from the tuberculin?" Does it bring about any different reaction?"

"It brings on no reaction, nor does it cause fever. It is harmless, but will cure tuberculosis of the lymph. Of that my experiments have convinced me. I have injected patients afflicted with tuberculosis of the lymph and have positively cured them. Some of them were suffering to such an extent that they had become aphonic; under my treatment they have recovered their voice and are now completely cured. Professor Frankel, at the Royal Clinic for diseases of the lymph, and Dr. Heymann, at his private clinic, have met with similar success."

"How about advanced cases of phthisis?" "I think I will be able to cure these affections also, but the time has been too short for any definite observation."

"When did you commence your experiments upon human patients?"

"Six weeks ago," replied the Professor.

## ONLY FOR THE HERALD.

"Do you not fear a similar fate to that which befell the Koch discovery?"

"No. We are too sure of our ground."

"Is it not too bad?" he interrupted himself, addressing his assistant, who had just entered—the story is out."

"Yes," replied the assistant, "and there are half a dozen reporters in the ante-room wishing to see you."

The Professor grew nervous.

"You must excuse me," he said, "but I must get away. As soon as I am ready I will give the HERALD the first and full notice. Now I am going to run." With these words he vanished through a side door. As I left the office I found the waiting room crowded with reporters. They had come a few moments too late.

Medical men here are rather sceptical about receiving a new discovery. The disappointment of the Koch fiasco naturally makes them so. Though Professor Lieberich enjoys a high reputation they are suspending judgment until they know the particulars. It goes without saying that the wild excitement of some months ago will not be repeated, especially as the Professor will make his discovery public.

Marie Van Zandt has called at the HERALD office in Paris and stated that the reports published that she had been overcome on the stage at St. Petersburg in a similar way as once happened here are untrue. In her hand she had a copy of a cable just received from St. Petersburg, saying: "Infamous lies. Styrionne a great success. Marie Van Zandt enjoyed twenty times."

## GREAT EGYPTIAN VICTORY.

OSMAN DIGHA'S DERIVISHES DEFEATED AT TOKAR  
WITH TERRIBLE SLAUGHTER.[BY CABLE TO THE HERALD.]  
AFATIE, EGYPT, via SPARK, Feb. 21, 1891.—A severe engagement was fought at Tokar on February 19 between the Egyptian troops who recently left El Teb and Osman Digha's forces. Nearly one thousand lives were lost in the battle which followed the appearance of the Egyptians at Tokar.

The Egyptians made their advance during the early dawn of the morning of Thursday last. The enemy was sighted near Tokar, and after an exchange of shots between the skirmishers of the enemy and the advance guard of the Egyptians the latter pushed forward through the brushwood surrounding Tokar and its neighborhood in order to seize the old government building, now little more than a tumbledown ruin, but which forms a strategic point where a force of infantry could hold out against heavy odds. The Egyptians, seeing the object of the Egyptian advance, took to flight, making a rush for the building and surrounded it by a compact mass of Arab riflemen, who poured a hot fire into the ranks of the advancing Egyptians. The latter, however, were not to be checked in their advance, returning the Arabs' fire as they advanced. The Egyptians fixed bayonets when within easy distance of the enemy and bravely charged upon the defenders of the old ruins.

Hand to hand fighting. For over an hour a desperate hand to hand, bayonet to spear and sword fight followed, during which the Egyptian troops fought with the most determined bravery. Finally the Egyptian cavalry made a brilliant charge upon the derivishes, who retired in disorder, suffering a crushing defeat. The derivishes numbered at least 2,000 fighting men. About an equal force of Egyptians succeeded in reaching the shelter of the building before the Arabs surrounded them for the attack. After the retreat of the derivishes the troops found over seven hundred dead around the position mentioned, while large numbers of dead were lying in the bushes around the buildings. Nearly every Emir of importance who was present at the battle fell upon the field. Osman Digha did not take part in the fight, but watched its progress from a point of vantage near Afatie. After seeing that his faithful followers had suffered a disastrous defeat Osman Digha, accompanied by about thirty horsemen, fled toward Temrin. The Egyptians to-night bivouac at Afatie and will advance on Temrin tomorrow.

The losses upon the part of the Egyptians are Captain Barrow and twelve men killed and Captain Bech and four Egyptian officers and forty-two men wounded.

After leaving a force of troops to garrison Tokar the Egyptian troops marched direct to Afatie and ascended the hills recently occupied by the enemy. Afatie was found to have been vacated, though there were hundreds of Arabs in the vicinity. These Arabs quietly surrounded the Egyptians, handing over to their captors a number of banners, spears and rifles and two guns. The Egyptians also captured large quantities of stores and ammunition.

## THE VICTORY COMPLETE.

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## VATICAN POLITICS.

AN INSIGHT INTO THE OPPOSITION TO CARDINAL  
RAMPOLLA, THE POPE'S SECRETARY OF  
STATE.

[BY CABLE TO THE HERALD.]

ROME, Feb. 21, 1891.—For some time past strong pressure has been brought to bear upon the Pope to force the resignation of his Secretary of State, Cardinal Rampolla. The Pope, however, has declined to yield to this pressure, and it can now be stated on the highest authority that Cardinal Rampolla will remain in his present position, and that he to-day enjoys the Pope's confidence to a greater extent than ever before. The general impression in high ecclesiastical circles is that there will be no change in the office of Secretary of State during the life of Leo XIII.

## THE OPPOSITION TO RAMPOLLA.

Three potent influences have been at work in Rome endeavoring to secure the retirement of Cardinal Rampolla—first, that of Germany; second, that of Austria; and finally, that of the so-called Roman party. Germany has always been bitter against the Pope's Premier on account of the latter's hatred of the triple alliance; for his sympathy with France, his enmity toward the Quirinal and for his increasing endeavors to revive the power of the Pope by his frequent diplomatic notes. Before the young German Emperor visited Rome two years ago the announcement of his intended visit was accompanied by a private note delicately informing the Pope of his Majesty's antipathy to Cardinal Rampolla's views and hinting at the desirability of their being modified. But the hint was not taken by the Pope, and in spite of the desirability of their being modified. But the hint was not taken by the Pope, and in spite of the desirability of their being modified.

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SUNNY SIDE  
OF LONDON LIFE.The Prince of Wales and the  
Halle Concerts.

## OPERATIC AND THEATRICAL.

Sims Reeves in a New "Farewell" Appearance—  
Plans of Augustus Harris.

## DRAMATIC AND LITERARY NOTES.

[BY CABLE TO THE HERALD.]

LONDON, Feb. 21, 1891.—The Prince and Princess of Wales and a distinguished party of nobles honored with their presence Charles Halle's orchestral concert, given last night at the special request of the Prince of Wales, after Halle had decided to terminate this celebrated series of concerts by his Manchester orchestra, owing to the paucity of support received from the music-loving portion of London's population. The Prince of Wales' generous act of sympathy toward the popular pianist has not tended to lessen the Prince's popularity. In this connection it will be remembered that in 1887 Halle instituted an annual series of twenty orchestral and choral concerts, which have taken place uninterruptedly since then and which have been considered one of the most important series in Europe. Upon the occasion of the Prince and Princess of Wales' attendance at the Halle concert a large and brilliant audience, as if responding to the magic of the royal presence, also attended the performance, which was greatly enjoyed and warmly applauded by all present. It is now possible that Halle may be induced to change his mind and continue the series, though the decreased attendance noted at many of the high class concerts, owing to the severe competition now going on in the musical world, is a fact which cannot be lost sight of and is a matter of great concern to entrepreneurs.

Mr. Sims Reeves, the ever popular tenor singer, now getting dangerously near his seventieth year of age, announced for the first time, his "farewell" appearance for May 11 next, when Mrs. Christine Nilsson comes especially from Madrid to be present at the veteran tenor's "farewell concert."

Sims Reeves, it will be remembered, made his first appearance on the stage at Newcastle, England, in December, 1838, at which time he was singing baritone parts. Not long afterward he made his first appearance in Italian opera at La Scala, Milan, in the tenor part of Edgardo, in "Lucia di Lammermoor." His first original character was in Balfe's opera of the "Maid of Honor." Since that time Mr. Reeves has held the rank of first English tenor, and has appeared with extraordinary success at all the great performances of the operatic at Exeter Hall, the provincial musical festivals and at the Crystal Palace.

After leaving the stage in May Mr. Reeves will devote himself to teaching singing. He already has many pupils. The opera season in this city commences as usual with the prospect that Mr. Augustus Harris will probably have the whole operation field to himself. Mr. Harris, in his always enterprising manner, has already secured all the best artists procurable, including two Americans, the Misses Kames and Risley. Mr. Harris has been trying to secure Mme. Adelina Patti for a series of opera on the star system, but as yet, owing to the diva's strongly pronounced ideas upon the financial benefits she must derive from her voice, the negotiations have not been successful.

Mr. Harris, after acquiring the lease of Her Majesty's Theatre and thus placing three of the largest London opera houses under his control, is known to be negotiating for the control of the Olympic Theatre, which Americans will remember as the scene of Mr. P. T. Barnum's triumph with his big water show. The valuable costumes and "brilliantly beautiful" scenery of the successful London pantomime, "Beauty and the Beast," by Mr. William Yardley, which Mr. Harris has been successfully engineering during the winter at the Drury Lane Theatre, have been purchased for reproduction in Paris. This is the pantomime which Mr. Harris advertises among his many other advertisements as follows:

To Augustus Harris, Esq., Drury Lane Theatre:—We have examined the books and accounts of Drury Lane Theatre for the past ten years, and we certify that both the total receipts of the first fifty performances to this date and the advance booking on account of "Beauty and the Beast" exceed the receipts of the corresponding time on account of any previous pantomime during the period.

Signed,

Chartered Accountants.

Pantomime admirers here hope that the Parisian managers may have better luck with the costumes, &amp;c., of "Beauty and the Beast" than certain American managers recently had with the costumes, &amp;c., of another of Mr. Harris' pantomimes, "The Babes in the Wood." The French version of "Beauty and the Beast" will be by Herre.

Mr. Augustus Harris, of New York, has purchased the American rights for Richard Henry's new play, "Adoption." Mr. Sydney Grundy has dramatized the new novel, "Lady Deimar," by Thomas Ferrell and Miss White, which created quite a sensation. The Vaudeville Theatre is rehearsing "Diamond Dene," by an American, Mr. Dam. "The Henrietta," an old New York favorite from Mr. Bronson Howard's pen, is billed for production on March 28 at the Avenue Theatre. The American colony of this city is already preparing to give "The Henrietta" a warm American welcome to the boards of a London theatre, and those who have seen the piece in the United States predict that it will have a long run at the Avenue.

NORM, LITERARY AND CRITICAL.

Messrs. Chatto &amp; Windus, the London publishers, announce Mr. Robert Buchanan's new poem, "The Outcast." A book of verse by Mr. Walter Crane also appears shortly.

A new poem by Lord Tennyson, the Laureate, is announced for publication in the March number of the *New Review*. At Vienna the centenary of the birth of Carl Czerny, the pianist, whose pupils included Liszt and other great artists, is being celebrated by numbers of musical enthusiasts.

All London avifauna is talking about certain dancing lessons, and trying by all possible fair and cunning means to arrange matters so as to be present at one of them. The cause of this eagerness rests in the fact that graceful Miss Ellen Terry is busily engaged in taking dancing lessons from the famous Miss Sylvia Grey, who no doubt will be remembered by many friends she made during her visit to the United States.

## FUNDS FOR IRELAND.

[BY TELEGRAPH TO THE HERALD.]

LONDON, Feb. 21, 1891.—The Irish Catholic Societies of London have decided to send \$1,170 00, contributions, to J. E. Webb and Dr. Henry, of Dublin, representing both factions in the Parnell contest.

## A—STAFFORD'S OLIVE TAR.

IS A SPECIFIC FOR BRONCHITIS, COUGHS, ASTHMA, CROUP, WHOOPING COUGH, SCARLATINA AND ALL FORMS OF CONSUMPTION which it cures.

ALL LONDON AVIFAUNA IS TALKING ABOUT CERTAIN DANCING LESSONS, AND TRYING BY ALL POSSIBLE FAIR AND CUNNING MEANS TO ARRANGE MATTERS SO AS TO BE PRESENT AT ONE OF THEM. THE CAUSE OF THIS EAGERNESS RESTS IN THE FACT THAT GRACEFUL MISS ELLEN TERRY IS BUSILY ENGAGED IN TAKING DANCING LESSONS FROM THE FAMOUS MISS SYLVIA GREY, WHO NO DOUBT WILL BE REMEMBERED BY MANY FRIENDS SHE MADE DURING HER VISIT TO THE UNITED STATES.

## FLESH WORM PASTE AND SKIN REFINER.

CURED BY SHIRLEY DARE.

FLESH WORM PASTE refines and makes smooth a rough, porous skin, entirely removes flesh worms (black heads), a positive cure for pimples and eruptions. Price \$1 50, postpaid.

ROBERT G. COOLES, M. D., 191 DEAN ST., BROOKLYN, JAN. 28, 1891.

LONDON TOILET BAZAR CO.—GENTLEMEN—You having submitted the formula of FLESH WORM PASTE and PIMPLE REMOVER to me I can confidently recommend it as being a good combination and containing only such remedies as will benefit those requiring it.

Of the numbers of toilet articles that have come before my notice and that are intended for the same use as the Flesh Worm Paste and Pimple Remover the submitted formula shows yours to be the only one whose compositions are quite harmless.

For sale by all dealers in toilet articles.

Manufactured solely by LONDON TOILET BAZAR CO., 38, 40 West 23d St., Wholesale, 30 East 17th St., NEW YORK U. S. A.

## A—THE FLAG OF OUR COUNTRY.

As long as the flag of our country shall wave Over the "land of the free and the home of the brave," So long shall sweet SOZODONT conquer her Over all other detestable earth shall see.

None other can give such a deadly white glow, As those which result from its usage can show. To the breath it gives fragrance like Araby's breeze—'Tis a foe to decay and a foe to disease.

It is pure, healing, healthful, and popular, too, And all will admit these assertions are true. 'Tis the oldest and best of its kind in the land, For 'twas born to succeed and 'twas born to command.

## THE FAVORITE.

The most popular dentifrice of the day is SOZODONT. People prefer it because they have found by experience that it really does what is claimed for it—that it is a genuine toothbrush, a true preservative of teeth; that it imparts a pleasant aroma to the breath, and renders the gums and throat cool and comfortable. The favorite among dentifrices, therefore, is SOZODONT.

## A—COURT HAIR DRESSERS.

FASHION HINTS.

DIRECT FROM THE QUEEN'S COURT.

Some would-be fashion writers have urged that gray hair was to be the fashion in London this season. This is evidently an error, as the well known Court hair dressers, Mrs. Moore, Dicks &amp; Russell, of Old Bond St., London, write under date of February 21:—"We use, as you know, a great quantity of your Imperial Hair Regenerator in our salon" (for applications). It is quite evident, therefore, that the ladies at the Queen's Court are not wearing gray hair, but that the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court hair dressers, who use it regularly upon ladies of the Queen's Court, with Indorsements such as this, combined with those of Mrs. Patti and Fanny Davenport, the most celebrated artists of the day, is the only additional proof of the great merits of IMPERIAL HAIR REGENERATOR, which is endorsed by these well known Court